



Congratulations to **Diego el Cigala** for receiving a **GRAMMY nomination for “Best Tropical Latin Album”** for his **Sony Music Latin release *Indestructible***.

This is the first GRAMMY nomination for the Spanish singer, who has previously received 4 Latin GRAMMY Awards and 2 additional Latin GRAMMY nominations.

Recorded in New York, Miami, San Juan, Puerto Rico and Cali, Colombia, as well as Jerez de la Frontera, Andalucía, and Barcelona in Spain, ***Indestructible*** is the singer’s first recording of salsa music and his first release for the Sony Music Latin imprint. Released on October 28, 2016, *Indestructible* features a superb cast including singer Oscar D’Leon, pianists Gonzalo Rubalcaba and Larry Harlow, trumpeter Luis “Perico” Ortiz, as well as members of both the original Fania studio musicians and the heralded Afro-Cuban group Los Muñequitos de Matanza. The repertoire features salsa classics made famous by artists such as Hector Lavoe, Tito Allen, Ray Barretto and La Sonora Ponceña. “These are songs *de toda la vida* – timeless songs – done with a 70s and 80s salsa sound and a flamenco voice. The results are beautiful,” says Cigala.

**Diego el Cigala’s Latin GRAMMY history** begins with *Corren Tiempos de Alegría* (2002) and *Teatro Real* (2003), both of which were nominated for “Best Flamenco Album”. In 2004 he won his first Latin GRAMMY for *Lgrimas Negras*, a collaboration with Cuban pianist Bebo Valdés in the “Best Traditional Tropical Album” category. He won “Best Flamenco Album” in 2006 for *Picasso en Mis Ojos*, a collaboration with flamenco guitarist Tomatito. Cigala also won two Latin GRAMMY awards in the “Best Tango Album” category, for *Cigala & Tango* in 2011 and again for *Romance de la Luna Tucumana* in 2013.